

WEDNESDAY 21<sup>ST</sup> MARCH

	Cinema 1	Cinema 2	Cinema 3	Waterside 1	Waterside 3
13:00	Welcome - Cinema 1 - Jane Roscoe UWE Bristol				
13:30	Keynote				
	<b>The Shoreline</b> Liz Miller Concordia University				
14:30	Climate, Culture & Knowledge	Smartphones as i-docs Production Tools	Innovating the story	Reflecting on Practice: showcase projects	
	<b>Future Scenarios</b> Lena Dobrowolska, Teo Ormond-Skeaping, Joe Smith, Renata Tyszczyk The Open University University of Sheffield  <b>Feeling Climate Change</b> Irida Ntalla Middlesex University  <b>Due North: Indigenous new media &amp; ecological knowledge</b> Michelle Stewart SUNY Purchase	<b>Viewfinders / 60+ Online / Necortex</b> Max Schleser Swinburne University of Technology  <b>A Constantly Shifting Elsewhere</b> Gerda Cammaer Ryerson University  60 minutes	<b>Technical innovation and multivocal stories</b> Ewan Cass-Kavanagh  <b>Bridging cinematic and interactive VR</b> Jamie McRoberts Retinize/University of York  60 minutes	<b>Hidden in Plain Sight</b> Michelle Hessel  <b>My Child Lebensborn</b> Elin Festoy Teknopilot AS  <b>How the virtual can be real</b> Karen Vanderborgh Kondolole Films	
15:45	Break				
16:00	The Poetics and Politics of Polyphony			What's Visible - the mechanics of i-docs	Workshop 1
	Judith Aston UWE Bristol Stefano Odorico Leeds Trinity University And guests			<b>The interactive timeline</b> Richard Misk University of Kent <b>after.video</b> Adnan Hadzi University of Malta	<b>Workshopping an imperfect i-doc praxis</b> Kelly Zarins Leeds Trinity University Allister Gall Plymouth University
17:00	Break/End				
17:30	Screening - Data Dome at We the Curious				
	<b>Hearts &amp; Minds: The Interrogations Project</b> - Roderick Coover, Scott Rettberg Temple University, University of Bergen				

Welcome to i-Docs 2018!

i-Docs 2018 is a three-day event dedicated to the expanding and evolving field of **interactive and immersive documentary media**, hosted by the University of the West of England's Digital Cultures Research Centre (DCRC). This is your pocket guide to the symposium, containing everything you need to discover the who, what and where of the conference. Want some extra detail? Visit the conference website for speaker biographies, full abstracts and more. Have a question? Come to the info desk - we're here to help.

A few housekeeping notes:  
We have a tightly packed schedule, so please be sure you are in your seat and ready for the sessions to begin on time. Coffee and tea are served in paper cups so that you can bring them into the event spaces with you. Fill up and go!

Wifi throughout the Watershed is open and needs no password: watershed\_open  
The conference Twitter feed is @idocs2018 and the hashtag is #idocs2018

Please feel free to use the Waterside spaces to meet, chat, make plans and share ideas. Unless there is a workshop in progress, these areas are open all day throughout the conference.

**i-Docs 2018** aims to encourage critical thinking and making within the expanding and evolving field of interactive documentary, and to interrogate and share the diverse strategies and practices through which i-docs provide a stage for convening dialogue, creativity and resistance.

Our website, i-Docs.org is a space to share and hear about new projects, events, research and resources. We welcome contributions. Feel free to email us at idocsinteractive@gmail.com - we look forward to hearing from you!

**DCRC** - The Digital Cultures Research Centre @ UWE Bristol is an open and collaborative network of critical thinkers and doers. We interrogate, articulate and create practical approaches to responsible technological futures, and we are always keen to collaborate in new research initiatives. For more information contact Director Mandy. Rose@uwe.ac.uk - or follow us @drcruk drcr.org.uk

**Pervasive Media Studio** - DCRC is based in the West of England's leading media innovation lab, the Pervasive Media Studio. Located in Watershed, the Studio hosts a diverse community of artists, creative companies, technologists and academics exploring experience design and creative technology. It is a collaboration between UWE Bristol and University of Bristol, managed by Watershed.

#idocs2018  
idocs2018.dcrc.co.uk

Immerse Yourself

On Thursday evening, i-Docs 2018 is thrilled to present *Immerse Yourself*, a showcase of innovative and immersive works by i-Docs presenters (see additional programme for details). A number of the projects are available throughout i-Docs. Take a break from the conference programme and experience the following:

**Titchener's Cage** - Nadav Assor  
Arnolfini Dark Studio

**Fight** - Memo Akten  
**NeuroSpeculative AfroFeminism** - Hyphen-Labs  
Arnolfini Light Studio

**It Must Have Been Dark By Then** - Duncan Speakman  
Watershed i-Docs info desk

**Notes on Blindness: Into Darkness** - Amaury La Burthe, Arnaud Colinart, James Spinney, Peter Middleton

**Clouds Over Sidra** - Gabo Arora & Chris Milk

**Assent** - Oscar Raby

*All Waterside 3.*

These last 3 projects were identified as the most significant VR non-fiction works to date in a recent survey of producers, commissioners and curators conducted by the EPSRC *Virtual Realities: Immersive Documentary Encounters* project.

Hearts and Minds: The Interrogations Project

*Hearts and Minds: The Interrogations Project* is an interactive, immersive and cinematic environment in 360 degrees, drawing users into the haunting memories of ordinary American soldiers who became torturers in the course of serving their country.

Created by Roderick Coover, Scott Rettberg, Daria Tsoupikova and Arthur Nishimoto.

Wednesday 21 March, 17:30  
Data Dome @ We The Curious  
Limited seats available

Making a New Reality

i-Docs and Pervasive Media Studio invite you to a guest lecture by **Kamal Sinclair**, Director of Sundance Institute's New Frontier Lab Programs.

The scale of disruption to our global communication architecture arriving with the advent of immersive media, biomedica, connected environments, artificial intelligence and other innovations promises to impact every aspect of our societies. Kamal Sinclair shares the highlights of a year-long research project aimed at investigating how to build equity, equality and inclusion into the design of the future of media.

Friday 23 March, 18:00  
Watershed W3  
Limited seats available

i-Docs 2018

Dedicated to the Field of Interactive and Immersive Documentary

i-Docs is convened by Mandy Rose, Sandra Gaudenzi and Judith Aston and hosted by the Digital Cultures Research Centre, UWE Bristol.

Produced by

THURSDAY 22 <sup>ND</sup> MARCH				
	Cinema 1	Cinema 2	Cinema 3	Waterside 1
9:30	Across Time and Space	Reflecting on Practice: Impact	Storyliving, Living Stories	Telling Stories with Data
	<b>Marking Spaces and Creating Stories: AR</b> William Uricchio <i>MIT</i>  <b>Sustaining Intangible Cultural Heritage</b> Siobhan O'Flynn <i>University of Toronto</i>  <b>Interactive Historiography</b> Sarah-Mai Dang <i>Bayreuth University</i>	<b>H-U-N-G-E-R</b> Lucía Andújar Llosa <i>Quepo</i>  <b>Behind the Fence</b> Lindsay Branham <i>Novo Media</i>  <b>The Crossing</b> Shreepali Patel <i>Anglia Ruskin University</i>	<b>Storyliving as immersive experiential film</b> Sarah Jones Steve Dawkins <i>Birmingham City University</i>  <b>Entering the Lives of Others</b> Paolo Favero Eva Theunissen <i>University of Antwerp</i>  <b>Ethics and mess in data storytelling</b> Julia Scott-Stevenson <i>UWE Bristol</i>	<b>Data driven stories</b> Roberto Malfagia <i>La Jetée</i>  <b>Doc Functions of Mobile Tracking Applications</b> Bronwin Patrickson <i>University of Leeds</i>  <b>Ethics and mess in data storytelling</b> Julia Scott-Stevenson <i>UWE Bristol</i>
10:45	Break			
11:00	Keynote	Participatory New Media and Trauma i-docs	Collaborative Interventions	Reflecting on Practice: Participation & Representation
	<b>Convening Temporary Communities</b> Claire Doherty <i>Arnolfini</i>	<b>From Analog to Cyber Cultures of the 'I'</b> Annamaria Motrescu-Mayes <i>University of Cambridge</i>  <b>The long history of i-docs</b> Susan Aasman <i>University of Groningen</i>	<b>Jerusalem We Are Here</b> Dorit Naaman <i>Queen's University</i>  <b>Bilateral Exchanges &amp; Collaborative Interventions</b> Kim Munro & Aggie Bazaz <i>RMIT University, Muhlenberg College</i>	<b>Back Home: VR</b> Josefina Buschmann & Catalina Alarcón <i>Mimbre</i>  <b>Virtual Aamjiwnaang</b> Laurence Butet-Roch <i>Ryerson University</i>
12:00	Keynote			
	<b>At the Intersection of Technology, Art, Science &amp; the Future</b> Carmen Aguilar y Wedge <i>Hyphen-Labs</i> Robin McNicholas <i>Marshmallow Laser Feast</i>			
13:15	Lunch			
14:15	Committed Media: USA Now	Immersive & Sensory Media	VR: Production & Exhibition	i-docs in the Classroom
	<b>An Atlas of Structural Violence</b> Sharon Daniel <i>UC Santa Cruz</i>  <b>i-docs in an age of "fake news"</b> Alexandra Juhasz <i>CUNY</i>	<b>Emerging forms of storytelling</b> Heidi Boisvert <i>futurePerfect Lab/CUNY</i>  <b>Improvising in/with/through 360° Video</b> Daniel Fetzner <i>Offenburg University</i>  <b>Tools for augmenting reality</b> Craig Hight <i>University of Newcastle</i>	<b>Understanding non-fiction VR from an audience perspective</b> Catherine Allen & Emma Hughes <i>Limina Immersive</i>  <b>Bringing BBC Earth to VR</b> Phil Stuart <i>Preloaded</i> Charlotte Jones <i>BBC</i>	<b>Defying Gravity In Virtual Reality Pedagogy</b> Aashish Kumar <i>Hofstra University</i>  <b>4986 - Am I becoming technology?</b> Shruti Nagpal <i>AJK MCRC &amp; VIPS</i>  <b>Teaching and learning social i-doc filmmaking</b> Daniel Cross & Marco Luna <i>Concordia University</i>
15:30	Break			
15:45	Mediated Interactions - VR & AI Art	Making Virtual Reality	Interacting with New Audiences	Workshop 2
	<b>Embodiment and fragmentation in Titchener's Cage</b> Nadav Assor <i>Connecticut College</i>  <b>Job Vacancy: Echoborg</b> Patrick Crogan, Rik Lander, Phil D Hall <i>UWE Bristol</i>  <b>Perceptions and Collisions</b> Memo Akten	<b>VR for Good</b> Jaehee Cho & Ralph Vituccio <i>Stitchbridge, Carnegie Mellon University</i>  <b>2D images in 3D VR environments</b> Daniel Cross <i>Concordia University</i>  <b>OneShot VR Storytelling techniques</b> Robin Mudge	<b>The Uber Game</b> Robin Kwong <i>The Financial Times</i>  <b>Global Storytelling for Gen Z</b> Caroline Kanya <i>Zoomin.tv</i>  <b>How would you like to interact - and why?</b> Katja Schupp <i>Johannes Gutenberg University</i>	<b>Map My Ethics!</b> Pratap Rughani <i>University of the Arts, London</i>
17:00	Break/End			
18:30	Immerse Yourself: A Showcase - Arnolfini			

Innovation
Impact
Intervention
Immersion

i D O C S 2 0 1 8

FRIDAY 23 <sup>RD</sup> MARCH				
	Cinema 1	Cinema 2	Cinema 3	Waterside 1
9:30	Immersive Documentary Encounters	Immersive Audioscapes	First-Person Singular	Workshop 3
	<b>Producing 'The Enemy'</b> Karim Ben Khelifa  <b>The EPSRC Virtual Realities project</b> Danae Stanton Fraser <i>University of Bath</i> Mandy Rose <i>UWE Bristol</i>  <b>Findings from a White Paper on VR and Journalism</b> Dan Archer <i>Empathetic Media</i>	<b>Tracing Transcendental Tone</b> Julian Konczak <i>Southampton Solent University</i>  <b>How to create a story-world about Carlos &amp; Alvin?</b> Andrea Diaz <i>Concordia University</i>  <b>It Must Have Been Dark by Then</b> Duncan Speakman	<b>The self and knowledge in interactive documentary</b> Kate Nash <i>University of Leeds</i>  <b>The Me, the We and the i-doc</b> Anna Wiehl <i>Bayreuth University</i>  <b>We are all Protagonists Now?</b> Russell Richards	<b>Visual Mapping of Participatory Practices</b> Liz Miller <i>Concordia University</i> Dorit Naaman <i>Queen's University</i>
10:45	Break			
11:00	The 'WHAT IF IT' Process	Exploring Health through i-docs	Documentary & the Digital Domain	Co-Creation in Context
	Sandra Gaudenzi Gilbert Calleja <i>University of Westminster</i> Joanna Wright <i>Bangor University</i> Zuzana Ticha <i>FAMU</i> Aashish Kumar <i>Hofstra University</i> Mike Robbins <i>High Road Productions</i>	<b>myMND</b> Cathy Soreny & Emma Vickers <i>Optical Jukebox</i>  <b>Healing with i-docs: Shout at Cancer</b> Donatella Maraschin <i>London South Bank University</i> Thomas Moors <i>Shout at Cancer</i> Evangelos Himonides <i>UCL</i>  <b>Rethinking illness experiences</b> Christine Douglass	<b>Truth films are just beginning</b> Brian Winston <i>University of Lincoln</i>  <b>The end of criticality</b> David I. Tafler <i>Muhlenberg College</i>	<b>Co-Creation and Social Innovation in Brazil</b> André Paz <i>Federal University of Rio de Janeiro State</i>  <b>The "Insta"-documentary</b> Kathleen M. Ryan <i>University of Colorado</i>  <b>Configuring Participation in i-docs</b> David Green <i>UWE Bristol</i>
12:15	Lunch			
13:15	Work in Progress	Work in Progress	Work in Progress	Workshop 4
	<b>From Proletariat to Precariat</b> Amir Husak <i>Leeds Trinity University</i>  <b>Could Try Harder</b> Sophie Jackson <i>Anglia Ruskin University</i>  <b>Connecting Threads</b> Nadia Rahman <i>Zayed University</i>	<b>Grand Tour - an interactive essay film</b> Fotis Begklis <i>Westminster University</i>  <b>In Pieces</b> Joan Soler-Adillon <i>Royal Holloway</i>	<b>Wrecked on the Intertidal Zone</b> Alistair Oldham <i>UWE Bristol</i>  <b>The River Runs Red</b> Isabelle Carbonell <i>UC Santa Cruz</i>  <b>Displace</b> Katherin Machalek <i>New Media Advocacy Project / Hunter College</i>	<b>Arnolfini Auditorium</b>  <b>Biomedica &amp; Networked Performance</b> Heidi Boisvert <i>futurePerfect Lab/CUNY</i>  90 minutes
13:45	Mixed Realities	Framing Urban Space	Unpacking Impact	Interrogating interactivity and participation
	<b>Rematerialism: About the importance of being there</b> Mike Robbins and Harmke Heezen <i>High Road Productions</i>  <b>Giving Presence to the Past</b> Sophie Dixon	<b>Framing/Unframing Delhi</b> Sonali Sharma <i>A.J. Kidwai MCRC, Jamia Millia Islamia</i>  <b>Exit Zero</b> Topiary Landberg <i>UC Santa Cruz</i>  <b>Deep Mapping</b> Wayne Medford <i>Durham University</i>	<b>User behaviour and implications for makers</b> Anandana Kapur <i>Cinemad India/ AJKMCRRC</i>  <b>These Photos Were My Life</b> Tiffany Fairey <i>University of the Arts, London</i>  <b>Measuring impact: methodologies</b> Frédéric Dubois <i>Film University Babelsberg</i>	<b>Interactivity and Indigenous Fourth Cinema</b> Gail Vanstone & Carolyn Steele <i>York University</i>  <b>An Investigation of impact for CBOs</b> Jodi Nelson-Tabor <i>University of Greenwich</i>
15:00	Break			
15:15	Keynote/in conversation - Cinema 1			
	<b>Stories &amp; Interfaces: 1998-2018</b> Alexandre Brachet <i>Upian</i>			
16:00	PLENARY - Cinema 1 - 60 minutes			
18:00	Making a New Reality - Kamal Sinclair Sundance Institute - Waterside 3			